



360 NO CRESCENT DRIVE, NO BLDG, BEVERLY HILLS, CA 90210 TEL: 310-288-8000 FAX: 310-288-2000
500 FIFTH AVENUE, 37TH FLOOR, NEW YORK, NEW YORK 10110 TEL: 212-703-7540 FAX: 212-764-8941

HERNAN MICHAEL OTAÑO

DIRECTOR OF PHOTOGRAPHY

Feature Films:

The Stepfather-Director: Nelson McCormick Producers: Meridith Zamsky Screen Gems * 2nd unit /stunts dp
How to Be a Serial Killer- Director: Luke Ricci Producers: Jason Dittmer Matador Pictures *shot on HD
Familiar Strangers – Director: Zack Adler – Producers: Bruce Heller, Marc Lieberman & Barry Sisson Cavalier Films
TURN THE RIVER – Director: Chris Eigeman - Producers: Ami Armstrong Mr. Nice
**Winner Hamptons Film Fest-Best actress Famke Janssen, Best Screenplay-Chris Eigeman*
CORN – Director: Dave Silver – Revere Pictures-Michael Corrente
MYSTERIOUS SKIN (NY Unit DP) – Director: Greg Araki – Mary Beth Skalski Antidote Films

Short Films:

Sparks - Director: Joseph Gordon Levitt Producer: Liah Kim
GASLINE – Director: Dave Silver –
**Winner Grand Prize 2002 Sundance Film Festival, Best Short Film*
GUNPLAY – Director: Stephanie Burke –
**Official Selection Hamburg Film Festival 2002*
**Official Selection L.A. Film Festival 2003*
THE LAST WINTER – Director: Michael J. Olmos –
**Official Selection L.A. Latino Film Festival 2000*

Commercials (Partial List):

Fly communications: French Culinary Institute -national campaign -Dir: Ben Cruz Producer: Nandita Ahmed
Defiant: Sundance Channel -"Green" Dir: Chris Brignola Producer: J.C. Addison
PUMA –National Campaign – Director: Andrew Zuckerman – @radical.media Veronica Madrical
DODGE “Ram Rash” – Director: Paul Cotter – Z Group Films-Cory Berg
DOG the Bounty Hunter promo A&E – Director: Daniel Fries – Leroy +Clarkson-Suzy Shuttleworth
VIRGIN MOBILE – Director: Andrew Zuckerman – @radical.media-Veronica Madrical
OUST – Director: Paul Cotter – Z Group Films-Cory Berg
FOOD LOOP – Director: David Gray – Hungry Man
PETA (PSA) – Director: Russ Lamoureux – Biscuit
HBO ON DEMAND – Director: Matt Sundin & Hernan Otaño– The Molecule
OPTIMUM ONLINE – Director: Paul Cotter – Z Group Films
WHAT NOT TO WEAR (show open) – Director: Daniel Fries – Leroy & Clarkson
NY JETS – Director: Eng San Ko – Hornet
DF MAGAZINE Mexico – Director: Gustavo Asensi - Wild Child
ACLU - Director: Andrew Zuckerman - @radical.media

Camera Operator (Partial List):

The Stepfather : B camera operator DP: Patrick Cady
Margot at the wedding- Add'l camera –DP: Harris Savides A.S.C.
I am Legend (action unit add'l camera)- DP: Brian Pearson
Awake (B Camera)- DP: Russell Carpenter A.S.C.
FIRST BORN (B Camera) – DP: Alejandro Rodriguez
THE INSIDE MAN (C Camera) – DP: Matty Lebatique A.S.C.
STRANGERS WITH CANDY- THE MOVIE (A Camera) – DP: Oliver Bokelberg
WINTER PASSING (B Camera) – DP: Terry Stacey
DOOR IN THE FLOOR (B Camera) – DP: Terry Stacey
THIRD WATCH (B Unit, A Camera) – DP: Peter Fernberger

Other Notables:

HD – Thompson Viper, Panavision Genesis , Sony, Panasonic Arri 20D, HVX and the RED CAMERA
PADI Certified
Fluent in Spanish
Helicopter/Aerial Shot, Time-Lapse
Extensive Special Effects/Graphics & Post Intensive Shooting Experience



360 N^o CRESCENT DRIVE, N^o BLDG, BEVERLY HILLS, CA 90210 TEL: 310-288-8000 FAX: 310-288-2000
500 FIFTH AVENUE, 37TH FLOOR, NEW YORK, NEW YORK 10110 TEL: 212-703-7540 FAX: 212-764-8941